EUROPEAN STUDIES

Brief description:
- The European Studies Programme is an interdisciplinary area studies programme which focuses on European politics and governance, history and culture, Europe’s economy and its role in the world, as well as its intellectual tradition, philosophy, and literature. The programme provides a comprehensive and holistic introduction to Europe and the European tradition.
- This programme is designed to provide students with the opportunity to develop their expertise on European affairs, acquire sound knowledge of key developments in human history and institutions that emanated from Europe, critically reflect on the contemporary challenges Europe faces, assess the changing ways how Europe has engaged with the world including Asia and China, and analyse and apply the ideas and philosophical traditions that emerge out of Europe. The focus is on interdisciplinary learning. There is also a language requirement which enables students to become conversant in one European language of their choice, thereby allowing for a more concise appreciation of the culture and society of one particular European country. At the end of the programme, students should be able to demonstrate a well-rounded and nuanced understanding of the major tenets of the European traditions, as well as the continent’s current political and economic structures in Europe and their development over time.
- It consists of introductory and advanced courses. Introductory courses are normally taken within the first two years while advanced courses are normally taken in subsequent years.
- It is offered both as a major or a minor.

Major (72 credits)

Students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (18 credits):**
  EUST1010. Foundations of European Studies (6 credits) and
  FREN1001. French I.1 (6 credits) and
  FREN1002. French I.2 (6 credits)
  or
  GRMN1001. German I.1 (6 credits) and
  GRMN1002. German I.2 (6 credits)
  or
  GREK1001. Greek I.1 (6 credits) and
  GREK1002. Greek I.2 (6 credits)
  or
  ITAL1001. Italian I.1 (6 credits) and
  ITAL1002. Italian I.2 (6 credits)
  or
  PORT1001. Portuguese I.1 (6 credits) and
  PORT1002. Portuguese I.2 (6 credits)
  or
  SPAN1001. Spanish I.1 (6 credits) and
  SPAN1002. Spanish I.2 (6 credits)
  or
  SWED1001. Swedish I.1 (6 credits) and
  SWED1002. Swedish I.2 (6 credits)
• **Core courses (30 credits):**
  - EUST2010. European identity (6 credits)
  - EUST2020. European Studies in Europe (6 credits) (field trip)
  - EUST3010. European political and economic institutions and processes (6 credits)
  - FREN2001. French II.1 (6 credits) and
  - FREN2002. French II.2 (6 credits)
  or
  - GRMN2001. German II.1 (6 credits) and
  - GRMN2002. German II.2 (6 credits)
  or
  - GREK2001. Greek II.1 (6 credits) and
  - GREK2002. Greek II.2 (6 credits)
  or
  - ITAL2001. Italian II.1 (6 credits) and
  - ITAL2002. Italian II.2 (6 credits)
  or
  - PORT2001. Portuguese II.1 (6 credits) and
  - PORT2002. Portuguese II.2 (6 credits)
  or
  - SPAN2001. Spanish II.1 (6 credits) and
  - SPAN2002. Spanish II.2 (6 credits)
  or
  - SWED2001. Swedish II.1 (6 credits) and
  - SWED2002. Swedish II.2 (6 credits)

• **Capstone experience courses (6-12 credits):**
  This is a graduation requirement only for a major and can be fulfilled by taking one of the courses listed under “Capstone experience courses”.
  - EUST3003. European Studies dissertation (capstone experience) (12 credits)
  - EUST3004. European Studies research project (capstone experience) (6 credits)

• **Interdisciplinary electives courses (12-18 credits):**
  2 to 3 courses from the list of interdisciplinary elective courses below.

**Minor (36 credits)**

Students are expected to take a total of 36 credits with the following components:

• **Prerequisite courses (6 credits):**
  - EUST1010. Foundations of European Studies (6 credits)

• **Core courses (12 credits):**
  - EUST2010. European identity (6 credits)
  - EUST3010. European political and economic institutions and processes (6 credits)

• **Interdisciplinary electives courses (18 credits):**
  3 courses from the list of interdisciplinary elective courses below.
CORE COURSES

EUST1010. Foundations of European Studies (6 credits)

This first year course serves as an introduction to European Studies. It is a core requirement for students wishing to major in European Studies, but it is also suitable for anyone seeking a broad understanding of European society and culture. The course examines the forces which have led to Europe becoming increasingly integrated (not the least being the sheer devastation of two world wars) as well as the subsequent tensions and objections to that process. We study the processes and structures of the specific institutions of the European Union and the Council of Europe as well as some of the major issues confronting the EU now. We will also look at some major European domestic concerns as well as divergent foreign policy issues between Europe and the US. The approach is multidisciplinary, embracing politics, economics, history, culture and religion.
Assessment: 50% coursework, 50% examination

EUST2010. European identity (6 credits)

This course, which is required of all European Studies majors in their second year, will introduce students to the linkages between modern Europe, its historical foundations and its various national identities. Issues of identity will include history, politics, society, languages, religion and culture from the ancient to contemporary periods. Each week we will concentrate on one country. We will be asking the question ‘What are the major characteristics of identity of a particular country?’ That is not an easy or straightforward question and we will explore why the question is itself something of a problem.
Assessment: 100% coursework

EUST2020. European Studies in Europe (6 credits)

(This course is offered to European Studies majors only.)
This summer course, conducted for three weeks in Europe, is offered to European Studies majors between their second and third years of study. This course gives students a direct experience of the culture and politics of parts of Europe. In addition to visiting a number of European countries we will be visiting key political European institutions in Brussels and Strasburg, and attending lectures by their representatives. We will also be hearing lectures from political analysts, university lecturers and representatives of other organizations. There will also be a range of cultural activities including visiting historical sites, museums and art galleries.
Prerequisite: EUST1010. Foundations of European Studies AND EUST2010. European identity
Assessment: 100% coursework

EUST3010. European political and economic institutions and processes (6 credits)

This course, which is required of all European Studies majors in their third year, will further familiarise students with the major international economic and political institutions in Europe such as the European Union and NATO. The organisation of the institutions will be explored along with the processes by which decisions are made and changes can be introduced. Included in the syllabus will be an examination of Europe in the international setting. Taught within a seminar type framework, students will be encouraged to select, in consultation with a staff member, subject areas within the area of focus for deeper examination.
Assessment: 100% coursework
CAPSTONE EXPERIENCE COURSES

EUST3003. European Studies dissertation (capstone experience) (12 credits)

Students in this course will be expected to submit a written dissertation based on research into an aspect of European politics, history, culture or economics. The dissertation must be supervised by a teacher, either in European Studies or in another department of the university. Students enrolled in this course may not enroll in EUST3004.
Assessment: 100% coursework

EUST3004. European Studies research project (capstone experience) (6 credits)

Students in this course pursue independent research and produce a research paper under the supervision of a teacher, either in European Studies or in another department of the university. Students enrolled in this course may not enroll in EUST3003.
Assessment: 100% coursework

ELECTIVE COURSES

EUST2011. Modern European lifestyle: Fashion, food, music and sex in Europe (6 credits)

This course provides students with an in depth look at major issues surrounding some of the fundamentals of modern European lifestyle in Europe. The subject takes both a historical and contemporary approach, concentrating mainly, though not exclusively, on the change of habits that came out of the style revolution of the 1960s.
Assessment: 100% coursework

EUST2012. Problems of contemporary European politics and society (6 credits)

This is an optional course aimed at second year undergraduate students. The course familiarises students with European political systems, examines current issues which shape public debate and illustrates the continent’s different political cultures. The aim of the course is to analyse how and why different political systems and political cultures have formed in Europe and what implications this has for contemporary European societies.
Assessment: 100% coursework

EUST2014. Classical roots of European civilization (6 credits)

This course looks at how European society and thought has been shaped by the contributions of the classical age. Using an interdisciplinary approach, it examines the influence the Ancient Greeks and Romans have had on different aspects of European civilization, including philosophy, art, literature, science, politics, and language. The course is taught in lecture/small group format to allow students to develop critical analysis and communication skills.
Assessment: 100% coursework
EUST2015.  From cinema to society: Understanding Europe through film (6 credits)

This survey course is designed to give students an insight into key European issues as portrayed in a representative selection of European films by major directors. The course will be tackled in two ways. First, by reading a selection of films as representative of European culture and history, students will learn about issues and events that are instrumental for understanding contemporary European society such as the effects of immigration, the question of national identity, the role of women, the tolerance to differences in sexual identity, the rise of fascism, the post war reconstruction and the fall of the Berlin Wall. Second, by focusing on the formal analysis of the films, students will develop their critical and analytical thinking skills. The language of instruction is English, but tutorials may be conducted in English and any of the following languages, depending on students’ linguistic abilities (French, German, Italian, Swedish and Spanish).

Assessment: 100% coursework

EUST2016.  Creative industries in Europe in a global context (6 credits)

Students in this course examine the cultural industry sector in the European countries such as France, Germany, Spain, etc. depending on students’ interest and the expertise of the instructor. and its interactions with the international cultural industry scene. The course is designed to give students the opportunity to examine a diverse range of media—including music, art, literature, film, advertising, blogs and tweets—in relation to the society and industrial practices that propel ideas into commercialized or widely circulating popular cultural products. The course places these cultural and commercial concerns in the changing social and political context of contemporary Europe and its interactions with the world.

Assessment: 100% coursework

EUST2017.  World War I (6 credits)

This course considers the First World War, one of the most important events in 20th century Europe, from an interdisciplinary perspective combining history, literary studies, and art and film criticism. Students will consider the origins of the war, daily life during the war, feminism, propaganda, the war in the European literary experience and in contemporary film, memory, and the war’s consequences in visual art and international politics (including the rise of Soviet Communism). Geographic coverage includes not only the Western Front, but also Italy, Austria, the Balkans, Russia, Turkey and the United States.

Assessment: 100% coursework

EUST2018.  Early modern Atlantic worlds, c. 1500-1800 (6 credits)

This course considers the early modern Atlantic world, one of the most significant fields of inquiry in European and American studies, covering the period from the European “discovery” of the Americas until the Americas began to achieve political independence at the end of the 1700s. Many of the interactions which spanned the Atlantic were imperial in character, and this course considers the British, French, Spanish, Dutch and Portuguese imperial encounters with the Atlantic. However, these encounters were not just imperial, they were also economic, environmental, intellectual, political and literary, encompassing not only transatlantic empire, but also transatlantic commodities (such as sugar and mahogany), transatlantic labor migration (including African slavery and European servitude), transatlantic merchants and consumers, transatlantic political upheaval, and literature.

Assessment: 100% coursework
EUST2019. Atlantic revolutions, c. 1760-1830 (6 credits)

This course considers the wave of revolutions which rocked France and the British, French and Spanish empires in the New World at the end of the 1700s and the beginning of the 1800s. These inter-connected revolutions transformed France, and led to independence and revolutionary change in the United States, Haiti, and much of Spanish-speaking Latin America. This course considers these revolutions both as discrete national phenomena and as interrelated events fundamentally linked by Atlantic connections.
Assessment: 100% coursework

EUST2021. The European revolutions (6 credits)

This seminar will introduce students to modern European revolutions and different ways of analyzing and understanding them. Eugen Rosenstock-Huessy’s theory of revolutions will play a key role in illuminating why some men start to fight while others keep quiet. The guiding questions are: What kind of factors contribute to the outbreak of a revolution and what are the differences between revolutions, uprisings, rebellions, civil wars etc? Last but not least, this course will enable students to understand why Europe is not a universe but a pluriverse in social and cultural terms.
Assessment: 100% coursework

EUST2022. European transitions – Germany and Central Europe after the Second World War (6 credits)

In this unit we focus on the turbulent history of Central Europe after 1945. The emergence of communism and its demise both at the level of ideas and as a political system will be studied. While the primary focus will be on Czech, German, Polish and Slovak societies, the unit is relevant to Europe at large. In fact, Central Europe ‘as an idea, a state of mind, a worldview’ (Konrad) cannot be reduced to a geographic notion, and is better understood as a cultural and political project. We will study different formulations of this project, and see how the ideals of dissident intellectuals, such as Vaclav Havel, shaped the political development in Central Europe and beyond. The ideas developed in the specific context of peaceful resistance against communism in Central Europe, for example, inspired the protagonists of the Ukrainian ‘Orange Revolution’ in 2004. In addition to a set of essential reading, students will be encouraged to study literary works, films and TV-documentaries.
Assessment: 100% coursework

EUST2030. The modern imagination in Europe (6 credits)

This course is an introduction to the modern imagination and changing aesthetic sensibility in the late nineteenth and early twentieth centuries in Europe. It emphasises some of the major stylistic innovations and intellectual currents that have transformed the way in which Europeans (and now increasingly the world at large) perceive and shape the world around them. The course combines examples from literature (including drama), visual art and film. We will explore how the styles, currents and works we are studying have emerged as creative responses to the great upheavals that have taken place in European society with the rise of modernity.
Assessment: 100% coursework

EUST2031. Introduction to the syntax of Romance languages (6 credits)

This course will introduce students to the syntax of Italian and other Romance Languages (e.g. French, Spanish, Portuguese). We will examine and analyze a range of topics such as word order, question
formation, dislocation phenomena, etc. We will adopt a comparative approach using tools of the most recent theoretical linguistic analysis.

Assessment: 100% coursework

---

**EUST3011. European values in conflict (6 credits)**

While Western Europe has presently experienced a rare if not completely unprecedented period of prolonged peace that peace is far from being assured as it faces serious divisions along ethnic, religious, cultural and political lines. We will be examining the hot spots and flash points today in Europe by taking account of the deep historical roots of these problems.

Assessment: 100% coursework

---

**EUST3012. The EU as a global actor and Sino-European relations (6 credits)**

This is an optional course aimed at final year undergraduate students. The course sheds light on the history of the EU and the mechanisms and institutions through which it frames and administers its external relations. It also explores the problems and challenges the EU faces in making its voice heard in global affairs with particular attention being paid to the relations between the EU and China.

Assessment: 100% coursework

---

**EUST3015. The dark side of European civilization: the Holocaust and its legacies (6 credits)**

This course explores one of the most traumatic events of modern European history: the Holocaust. It illustrates the complex interlinkage in the 19th and early 20th centuries between Europe’s rapid socio-economic, demographic, military, and technological development on the one hand, and the gradual emergence of dangerous racial, religious, ethnic, and nationalist cleavages and mindsets on the other. The course examines 1) the political, cultural, and ideological currents that served as enabling factors for the Holocaust, 2) the institutionalized mobilization of resources for mass genocide in the shadows of World War II, and 3) the important political, legal, social, and attitudinal repercussions and legacies of the Holocaust that affect and characterize European politics, philosophy, and culture until today. Particular attention will be paid to the ‘politics of memory’ and its relevance for contemporary European societies.

Assessment: 100% coursework

---

**EUST3016. Europe and Scandinavia: Economies, business cultures, and social models (6 credits)**

This course analyzes the ideational foundations, structural conditions, and cultural contexts shaping the European and Scandinavian economy, its social welfare systems, and its diverse business cultures. It elucidates why and how European economies and companies have been successful in achieving a very high level of competitiveness while developing extensive welfare systems. By focusing specifically on Scandinavian countries, the course illustrates how cultural predilections and public attitudes influence the ways of organizing the economy and society. The course also explores major future challenges to these economic and social models (demographic decline, rising global competition, and economic fragility of some welfare systems) and asks what China and Hong Kong can learn from the Nordic experience.

Assessment: 100% coursework
EUST3018. European empire: Comparative British and French imperialism (6 credits)

This course will deepen your understanding of European imperialism and the Chinese experience with European imperialism by exploring the broader currents of European imperial expansion from 1800 to 1945. This course emphasizes the British and French imperial missions in two countries: China and Egypt. In addition, French and British imperial expansion in Southeast Asia, Japan, Madagascar, and the Levant (present-day Turkey) will also be considered. Though many European countries participated in Europe’s colonial expansion, this course will focus on the British and French experiences. The main learning outcome of the course is for you to be able to assess critically the European colonial experience and to examine critically its broader political, economic, historical, literary and artistic legacy.
Assessment: 100% coursework

EUST3020. The making of the West: From Descartes to Rorty (6 credits)

The main purpose of this course is to introduce students to ideas and concepts that have shaped Western civilisation, particularly Europe. It seeks to demonstrate that the current project of European unification is best understood against a specific historical background which made it possible conceptually and feasible politically. For example, the evolution of the concept of European citizenship can be traced back to Rene Descartes, who presaged the notion of moral autonomy; to Jean Jacques Rousseau, who conceptualised a Social Contract and the republican notion of citizenship; Immanuel Kant, who foresaw the need for transcending the boundaries of nation-states; and finally and more recently to Jürgen Habermas, who revived these ideals after the devastating experience of the two world wars in Europe.
Assessment: 100% coursework

INTERDISCIPLINARY ELECTIVES COURSES

European Studies majors must take twelve to eighteen credits from the following list, including courses from at least two disciplines/programmes. European Studies minors must take eighteen credits of any courses from the following list.

{Note: Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.}

1. EUROPEAN STUDIES COURSES

EUST2011. Modern European lifestyle: Fashion, food, music and sex in Europe (6 credits)
EUST2012. Problems of contemporary European politics and society (6 credits)
EUST2014. Classical roots of European civilization (6 credits)
EUST2015. From cinema to society: Understanding Europe through film (6 credits)
EUST2016. Creative industries in Europe in a global context (6 credits)
EUST2017. World War I (6 credits)
EUST2018. Early modern Atlantic worlds, c. 1500-1800 (6 credits)
EUST2019. Atlantic revolutions, c. 1760-1830 (6 credits)
EUST2021. The European revolutions (6 credits)
EUST2022. European transitions – Germany and Central Europe after the Second World War (6 credits)
EUST2030. The modern imagination in Europe (6 credits)
EUST2031. Introduction to the syntax of Romance languages (6 credits)
EUST3011. European values in conflict (6 credits)
EUST3012. The EU as a global actor and Sino-European relations (6 credits)
EUST3015. The dark side of European civilization: the Holocaust and its legacies (6 credits)
EUST3016. Europe and Scandinavia: Economies, business cultures, and social models (6 credits)
EUST3018. European empire: Comparative British and French imperialism (6 credits)
EUST3020. The making of the West: From Descartes to Rorty (6 credits)

2. DEPARTMENTAL COURSES

China Studies

SINO2002. China in the world: critical paradigms (6 credits)

Comparative Literature

CLIT2003. Modern drama in comparative perspective (6 credits)
CLIT2045. Colonialism/postcolonialism (6 credits)
CLIT2058. Histories of sexuality (6 credits)

Economics and Finance

ECON2252. Theory of international trade (6 credits)
ECON2253. International Macroeconomics (6 credits)
ECON2272. History of economic thought (6 credits)
ECON2276. State, law and the economy (6 credits)
ECON2278. Great events in history: an economic analysis (6 credits)

English

ENGL2010. English novel I (6 credits)
ENGL2011. English novel II (6 credits)
ENGL2012. Contemporary literary theory (6 credits)
ENGL2022. Women, feminism and writing I (6 credits)
ENGL2030. World Englishes (6 credits)
ENGL2045. Travel writing (6 credits)
ENGL2076. Romanticism (6 credits)
ENGL2078. The novel today (6 credits)
ENGL2079. Shakespeare (6 credits)
ENGL2080. Women, feminism and writing II (6 credits)
ENGL2112. An introduction to the history of English (6 credits)
ENGL2128. Modernism (6 credits)
ENGL2131. The critic as artist (6 credits)
ENGL2134. World literature (6 credits)
ENGL2135. The cosmopolitan imagination (6 credits)
ENGL2143. Religion and the flourishing of English: 1382-1611 (6 credits)
ENGL2150. The city and modernity (6 credits)
ENGL2151. The city and postmodernity (6 credits)
ENGL2152. Theory of the novel (6 credits)
ENGL2153. Literary London (6 credits)
ENGL2154. Modernism, blitz and after (6 credits)

Fine Arts

FINE2012. Italian Renaissance art (6 credits)
FINE2013. Northern Renaissance art (6 credits)
FINE2025. The art of the Baroque (6 credits)
FINE2026. The age of revolution: Art in Europe, 1750-1840 (6 credits)
FINE2027. The formation of modernity: Art in Europe, 1840-1890 (6 credits)
FINE2028. Vision in crisis (6 credits)
FINE2029. Modernity and its discontents (6 credits)
FINE2032. Art and the portrayal of women (6 credits)
FINE2072. Western architecture from Antiquity to Enlightenment (6 credits)
FINE2073. Visual culture in the age of European expansion (6 credits)
FINE2075. Collecting and display in early modern Europe, c.1500-1850 (6 credits)
FINE2077. The European city in the early modern world (6 credits)
FINE2082. Decorative arts in Europe (6 credits)
FINE3011. The image in the era of religious reformations (6 credits)

History

HIST2014. Twentieth-century Europe, Part II: Europe divided and undivided, 1945-1991 (6 credits)
HIST2021. Nineteenth century Russia, 1800-1905 (6 credits)
HIST2046. The Modern European city: Urban living and open spaces (6 credits)
HIST2048. The history of childhood and youth (6 credits)
HIST2053. The Cold War (6 credits)
HIST2062. From empire to EU: Culture, politics and society in twentieth century Britain (6 credits)
HIST2063. Europe and modernity: Cultures and identities, 1890-1940 (6 credits)
HIST2072. A history of modern European warfare (6 credits)
HIST2073. Prussia in the age of absolutism and reform, 1648-1815 (6 credits)
HIST2076. Germany and the Cold War (6 credits)
HIST2078. Renaissance Europe 1453-1648 (6 credits)
HIST2079. Early modern Europe 1648-1789 (6 credits)
HIST2082. Europe and its others (6 credits)
HIST2084. Sexing the spirit: The history of the modern feminist challenge to Christianity (6 credits)
HIST2085. The history of modern sexual identity and discourse (6 credits)
HIST2086. Bismarck: The Iron Chancellor (6 credits)
HIST2099. Themes in the history of the post-Cold War world (6 credits)
HIST2103. Russian state and society in the 20th century (6 credits)
HIST2108. Empire and the making of modern France (6 credits)
HIST2109. Modern France: Society, politics and culture (6 credits)
HIST2111. War and medicine in Europe, 1800-1950 (6 credits)
HIST2120. International trade and finance in the early-modern world (6 credits)
HIST2122. The history of sport in modern Europe (6 credits)
HIST2125. Hitler’s Germany (6 credits)
HIST2132. Nineteenth-Century Europe through documents (1850s-1914) (6 credits)
HIST2133. The Weimar Republic through documents (1918-1933) (6 credits)
HIST2134. The Third Reich through documents (1933-1945) (6 credits)
HIST2135. Cold War Germany through documents (1945-1990) (6 credits)
HIST3025. Hitler and the National Socialist ideology (6 credits)

Language Programmes

FREN2027. French culture and society (6 credits)
FREN2038. French cultural icons I (6 credits)
FREN2039. French cultural icons II (6 credits)
FREN2221. A profile of contemporary France (6 credits)
FREN3001. French III.1 (6 credits)
FREN3002. French III.2 (6 credits)
FREN3021. Francophone literatures and identities (6 credits)
FREN3022. French and Francophone cinema (6 credits)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN3023</td>
<td>Media watch: Tracking French news</td>
<td>6</td>
</tr>
<tr>
<td>FREN3024</td>
<td>Modern French literature</td>
<td>6</td>
</tr>
<tr>
<td>FREN3025</td>
<td>French-speaking comic strip culture</td>
<td>6</td>
</tr>
<tr>
<td>FREN3026</td>
<td>Conveying otherness: French imaginings of Asia</td>
<td>6</td>
</tr>
<tr>
<td>FREN3027</td>
<td>Decoding commercials in French</td>
<td>6</td>
</tr>
<tr>
<td>FREN3028</td>
<td>The art of brevity in French</td>
<td>6</td>
</tr>
<tr>
<td>FREN3031</td>
<td>Maupassant’s short stories</td>
<td>6</td>
</tr>
<tr>
<td>FREN3032</td>
<td>French in the economic context</td>
<td>6</td>
</tr>
<tr>
<td>FREN3033</td>
<td>French popular music</td>
<td>6</td>
</tr>
<tr>
<td>GREEK3001</td>
<td>Greek III.1</td>
<td>6</td>
</tr>
<tr>
<td>GREEK3002</td>
<td>Greek III.2</td>
<td>6</td>
</tr>
<tr>
<td>GRMN2023</td>
<td>Contemporary German society in the media</td>
<td>6</td>
</tr>
<tr>
<td>GRMN2027</td>
<td>Understanding Germany and her German-speaking neighbours</td>
<td>6</td>
</tr>
<tr>
<td>GRMN3001</td>
<td>German III.1</td>
<td>6</td>
</tr>
<tr>
<td>GRMN3002</td>
<td>German III.2</td>
<td>6</td>
</tr>
<tr>
<td>GRMN3022</td>
<td>German project (capstone experience)</td>
<td>6</td>
</tr>
<tr>
<td>GRMN3026</td>
<td>Fairytale princes, nature lovers and revolutionaries – The German Romantics</td>
<td>6</td>
</tr>
<tr>
<td>GRMN3028</td>
<td>Kino! Studies in German cinema</td>
<td>6</td>
</tr>
<tr>
<td>GRMN3029</td>
<td>History of the German language and German linguistics</td>
<td>6</td>
</tr>
<tr>
<td>ITAL2021</td>
<td>Italian reading course</td>
<td>6</td>
</tr>
<tr>
<td>ITAL2022</td>
<td>Italian for business</td>
<td>6</td>
</tr>
<tr>
<td>ITAL2023</td>
<td>Italian lifestyle and culture</td>
<td>6</td>
</tr>
<tr>
<td>ITAL2024</td>
<td>Italian cinema</td>
<td>6</td>
</tr>
<tr>
<td>ITAL2025</td>
<td>700 years of Sino-Italian relations</td>
<td>6</td>
</tr>
<tr>
<td>ITAL2221</td>
<td>History of the Italian language and grammar</td>
<td>6</td>
</tr>
<tr>
<td>ITAL3001</td>
<td>Italian III.1</td>
<td>6</td>
</tr>
<tr>
<td>ITAL3002</td>
<td>Italian III.2</td>
<td>6</td>
</tr>
<tr>
<td>ITAL3021</td>
<td>Contemporary Italian literature</td>
<td>6</td>
</tr>
<tr>
<td>ITAL3022</td>
<td>Society and politics of modern Italy</td>
<td>6</td>
</tr>
<tr>
<td>PORT2221</td>
<td>Portuguese reading course</td>
<td>6</td>
</tr>
<tr>
<td>PORT3001</td>
<td>Portuguese III.1</td>
<td>6</td>
</tr>
<tr>
<td>PORT3002</td>
<td>Portuguese III.2</td>
<td>6</td>
</tr>
<tr>
<td>SPAN2025</td>
<td>Spanish-writing workshop I</td>
<td>6</td>
</tr>
<tr>
<td>SPAN2026</td>
<td>Spanish-writing workshop II</td>
<td>6</td>
</tr>
<tr>
<td>SPAN2027</td>
<td>Cultural icons from the Hispanic world</td>
<td>6</td>
</tr>
<tr>
<td>SPAN2028</td>
<td>Spanish for professional purposes</td>
<td>6</td>
</tr>
<tr>
<td>SPAN3001</td>
<td>Spanish III.1</td>
<td>6</td>
</tr>
<tr>
<td>SPAN3002</td>
<td>Spanish III.2</td>
<td>6</td>
</tr>
<tr>
<td>SPAN3023</td>
<td>Hispanic film and literature</td>
<td>6</td>
</tr>
<tr>
<td>SPAN3025</td>
<td>Spanish-American cultures and civilizations</td>
<td>6</td>
</tr>
<tr>
<td>SPAN3028</td>
<td>Spanish for business and intercultural communication</td>
<td>6</td>
</tr>
<tr>
<td>SPAN4003</td>
<td>Developing autonomy in Spanish language learning (capstone experience)</td>
<td>6</td>
</tr>
<tr>
<td>SWED2003</td>
<td>Nordic lights: Introduction to cultures and societies in Scandinavia</td>
<td>6</td>
</tr>
<tr>
<td>SWED3001</td>
<td>Swedish III.1</td>
<td>6</td>
</tr>
<tr>
<td>SWED3002</td>
<td>Swedish III.2</td>
<td>6</td>
</tr>
</tbody>
</table>

(Note: some language culture courses have a third year language course prerequisite, students are advised to check with the relevant programmes)

**Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI2054</td>
<td>The piano</td>
<td>6</td>
</tr>
<tr>
<td>MUSI2063</td>
<td>Opera</td>
<td>6</td>
</tr>
<tr>
<td>MUSI2071</td>
<td>Topics in Western music history I</td>
<td>6</td>
</tr>
<tr>
<td>MUSI2072</td>
<td>Topics in Western music history II</td>
<td>6</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUSI2073</td>
<td>Topics in Western music history III</td>
<td>6</td>
</tr>
<tr>
<td>MUSI3029</td>
<td>Music and scientific thoughts: past and present</td>
<td>6</td>
</tr>
</tbody>
</table>

**Philosophy**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL2002</td>
<td>Early modern philosophy</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2010</td>
<td>Plato</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2011</td>
<td>Aristotle</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2020</td>
<td>Descartes</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2025</td>
<td>Hume</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2030</td>
<td>Kant’s critical philosophy</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2035</td>
<td>Philosophy of the Enlightenment</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2040</td>
<td>Nietzsche</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2060</td>
<td>Wittgenstein</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2077</td>
<td>Habermas</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2080</td>
<td>Marxist philosophy</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2085</td>
<td>Contemporary European philosophy</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2090</td>
<td>Foucault</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2210</td>
<td>Metaphysics</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2360</td>
<td>Political philosophy</td>
<td>6</td>
</tr>
<tr>
<td>PHIL2380</td>
<td>Philosophy and literature</td>
<td>6</td>
</tr>
</tbody>
</table>

**Politics and Public Administration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI2105</td>
<td>Introduction to comparative politics</td>
<td>6</td>
</tr>
<tr>
<td>POLI2106</td>
<td>Introduction to international relations</td>
<td>6</td>
</tr>
<tr>
<td>POLI3004</td>
<td>Bureaucracy and the public</td>
<td>6</td>
</tr>
<tr>
<td>POLI3005</td>
<td>Capitalism and social justice</td>
<td>6</td>
</tr>
<tr>
<td>POLI3010</td>
<td>Democracy and its critics</td>
<td>6</td>
</tr>
<tr>
<td>POLI3067</td>
<td>Liberalism and its limits</td>
<td>6</td>
</tr>
<tr>
<td>POLI3091</td>
<td>History of western political thoughts</td>
<td>6</td>
</tr>
</tbody>
</table>

**Sociology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI2001</td>
<td>A history of social theory</td>
<td>6</td>
</tr>
<tr>
<td>SOCI3024</td>
<td>Modern social theory</td>
<td>6</td>
</tr>
</tbody>
</table>